Photographs

JUNE 12 - 26, 2025

waddington's

Photographs

JUNE 12 - 26, 2025

waddington's

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AUCTION STARTS TO CLOSE
Thursday, June 26 at 2 pm

ON VIEW
Sunday, June 22
from 12 pm to 4 pm

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from 10 am to 5 pm

Tuesday, June 24
from 10 am to 5 pm

Or by appointment.

PREVIEW HELD AT
100 Broadview Avenue, Suite 200
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FRONT COVER
Lot 40
Edward Burtynsky
Shipbreaking #1, Chittagong, Bangladesh, 2000

FRONT INSIDE COVER
Lot 18
André Kertész
Chez Mondrian, 1926

BACK INSIDE COVER
Lot 14
Wynn Bullock
Child and the Unknown, 1955

BACK COVER
Lot 43
Walter Niedermayr
Graue Wand IV, 2001

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1

ADOLPHE BRAUN (1812-1877), FRENCH
ALSACE AND LORRAINE, CA. 1870
albumen print, laid on card;
titled and dated to gallery label verso
5.2 x 3.5 in — 13.2 x 9 cm

PROVENANCE:
Steven Evans Vintage Photography,
Toronto, ON
Private Collection, Toronto, ON

$600 — 800

2

PETER HENRY EMERSON
(1856-1936), BRITISH
ROWING HOME THE SCHOOF-STUFF,
PLATE XXI FROM LIFE AND LANDSCAPE
ON THE NORFOLK BROADS, 1886
platinum print; titled to label verso
5.4 x 11 in — 13.8 x 27.9 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

$2,000 — 3,000

3

PETER HENRY EMERSON
(1856-1936), BRITISH
POLING THE MARSH HAY, PLATE XVII
FROM LIFE AND LANDSCAPE ON
THE NORFOLK BROADS, 1886
platinum print; titled to gallery label verso
9.1 x 11.25 in — 23.1 x 28.6 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

$2,000 — 3,000

4

EADWEARD MUYBRIDGE
(1830-1904), BRITISH
WOMAN WITH FAN, PLATE 41
FROM ANIMAL LOCOMOTION, 1887
electro-photographic print;
titled to gallery label verso
8 x 13.75 in — 20.3 x 34.9 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

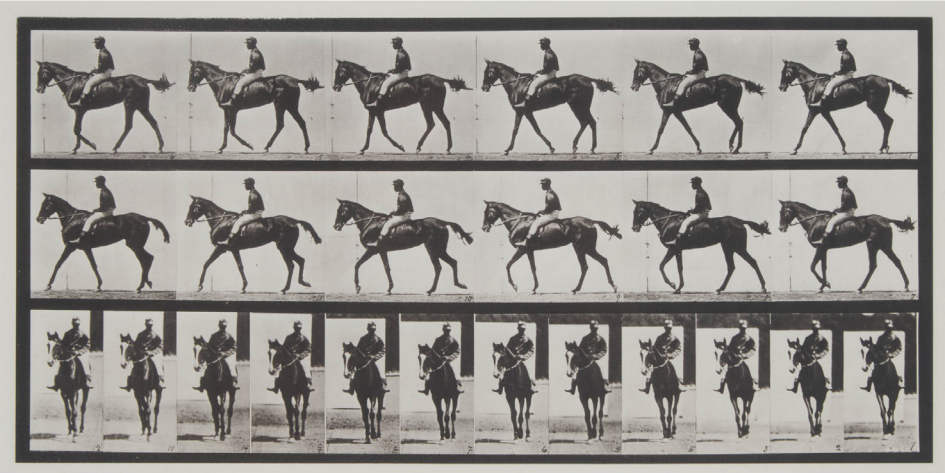
$800 — 1,200

5

EADWEARD MUYBRIDGE
(1830-1904), BRITISH
MAN RIDING HORSE, PLATE 580
FROM ANIMAL LOCOMOTION, 1887
electro-photographic print;
titled to gallery label verso
7.5 x 15.5 in — 19.1 x 39.4 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

$800 — 1,200



6

ALFRED STIEGLITZ
(1864-1946), AMERICAN
GOING TO START (1904)
FROM CAMERA WORK 12, 1905
photogravure; titled to gallery label verso
8.4 x 7.5 in — 21.3 x 19.1 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

LITERATURE:
Alfred Stieglitz et al., Camera Work:
The Complete Photographs 1903-1917.
Taschen, 2015, 131.

$600 — 800

7

CLARENCE H. WHITE (1871-1925), AMERICAN
BOY WITH CAMERA WORK
FROM CAMERA WORK 9, 1905
photogravure; titled to gallery label verso
7.6 x 5.7 in — 19.2 x 14.6 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

LITERATURE:
Alfred Stieglitz et al., Camera Work:
The Complete Photographs 1903-1917.
Taschen, 2015, 105.

$400 — 600

8

EDWARD STEICHEN (1879-1973), AMERICAN
DUSE, FROM CAMERA WORK,
STEICHEN SUPPLEMENT, 1906
photogravure; signed in plate lower right;
titled and dated to gallery label verso
8.5 x 6.3 in — 21.5 x 16 cm

PROVENANCE:
Tatar Cooke Fine Art Photography, Toronto, ON
Private Collection, Toronto, ON

LITERATURE:
Alfred Stieglitz et al., Camera Work:
The Complete Photographs 1903-1917.
Taschen, 2015, 341, 166.

$600 — 800

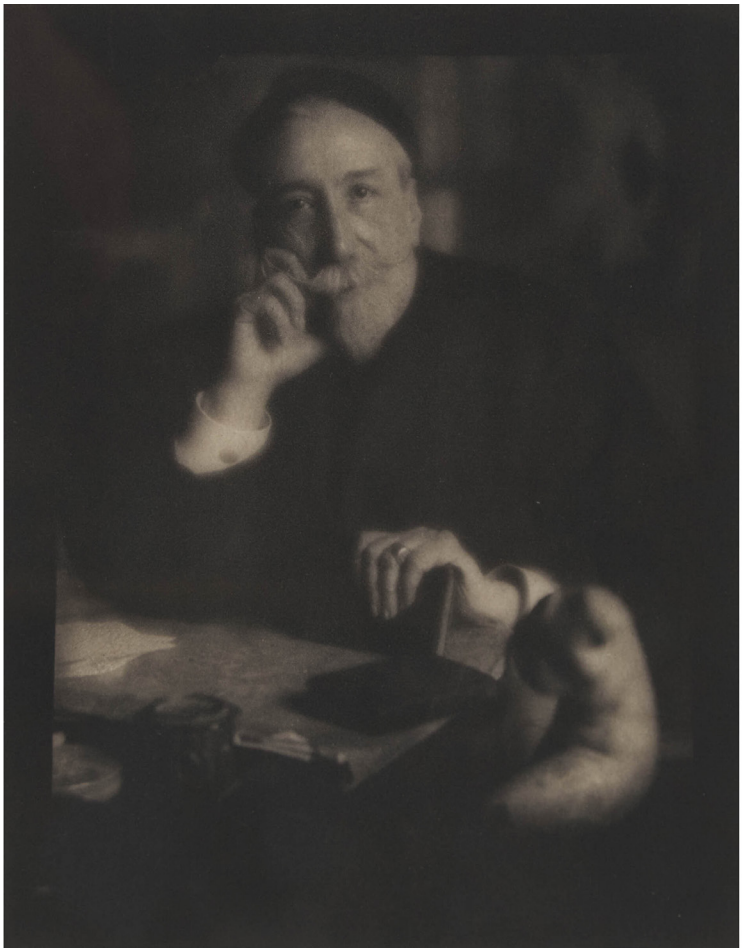
9

EDWARD STEICHEN (1879-1973), AMERICAN
ANATOLE FRANCE FROM
CAMERA WORK 42/43, 1913
photogravure; titled and dated
to gallery label verso
8.1 x 6.3 in — 20.5 x 16 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

LITERATURE:
Alfred Stieglitz et al., Camera Work:
The Complete Photographs 1903-1917.
Taschen, 2015, 502.

$300 — 500



10

EDWARD STEICHEN
(1879-1973), AMERICAN
NOCTURNE - ORANGERIE
STAIRCASE, VERSAILLES,
FROM CAMERA WORK 42/43, 1913
duogravure; titled and dated
to gallery label verso
6.3 x 8.3 in — 16 x 21 cm

PROVENANCE:
Tatar Cooke Fine Art Photography, Toronto, ON
Private Collection, Toronto, ON

LITERATURE:
Alfred Stieglitz et al., Camera Work:
The Complete Photographs 1903-1917.
Taschen, 2015, 509.

$800 — 1,200

11

GEORGE SEELEY (1880-1955), AMERICAN
THE ARTIST; WHITE TREES,
FROM CAMERA WORK 29, 1910
two photogravures; titled and dated
to gallery labels verso
7.9 x 6.2 in — 20.1 x 15.8 cm;
7.8 x 6.1 in — 19.9 x 15.6 cm

PROVENANCE:
Tatar Cooke Fine Photography, Toronto, ON
Private Collection, Toronto, ON

LITERATURE:
Alfred Stieglitz et al., Camera Work:
The Complete Photographs 1903-1917.
Taschen, 2015, 341, 344.

$500 — 700

12

ARTHUR F. KALES (1881-1936), AMERICAN
NYMPH, CA. 1917
photogravure; dated to gallery label verso
9.5 x 7.7 in — 24.2 x 19.5 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

$300 — 500

13

EDOUARD BOUBAT (1923-1999), FRENCH
SEGUIS ET LELLA, 1949
gelatin silver print; signed in pencil lower right; dated to gallery label verso; printed ca. 1990
20 x 16 in — 50.8 x 40.6 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

$1,200 — 1,800

14

WYNN BULLOCK (1902-1975), AMERICAN
CHILD AND THE UNKNOWN, 1955
gelatin silver print; signed to mount lower right; titled and dated to mount verso; printed 1973
9.6 x 7.6 in — 24.3 x 19.2 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON
Private Collection, Toronto, ON

$2,000 — 3,000

15

EDWARD WESTON (1886-1958), AMERICAN
SHELL, 1927
gelatin silver print; Edward Weston credit stamp, printed and signed by Cole Weston to the credit stamp verso; titled, dated, and inscribed "1S" by Cole Weston in pencil to mount verso
9.4 x 7.3 in — 23.8 x 18.6 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON
Private Estate, Toronto, ON

LITERATURE:
Amy Conger, Edward Weston: Photographs, Center for Creative Photography, Tuscon, Arizona, 1992, fig. 544/1927.

$1,500 — 2,500

16

EDWARD WESTON (1886-1958), AMERICAN
KELP, 1930
gelatin silver print flush mounted to card; Edward Weston credit stamp, printed and signed by Cole Weston to the credit stamp verso; titled, dated, and inscribed "5K" by Cole Weston in pencil to mount verso
image 9.1 x 7.3 in — 23 x 18.5 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON

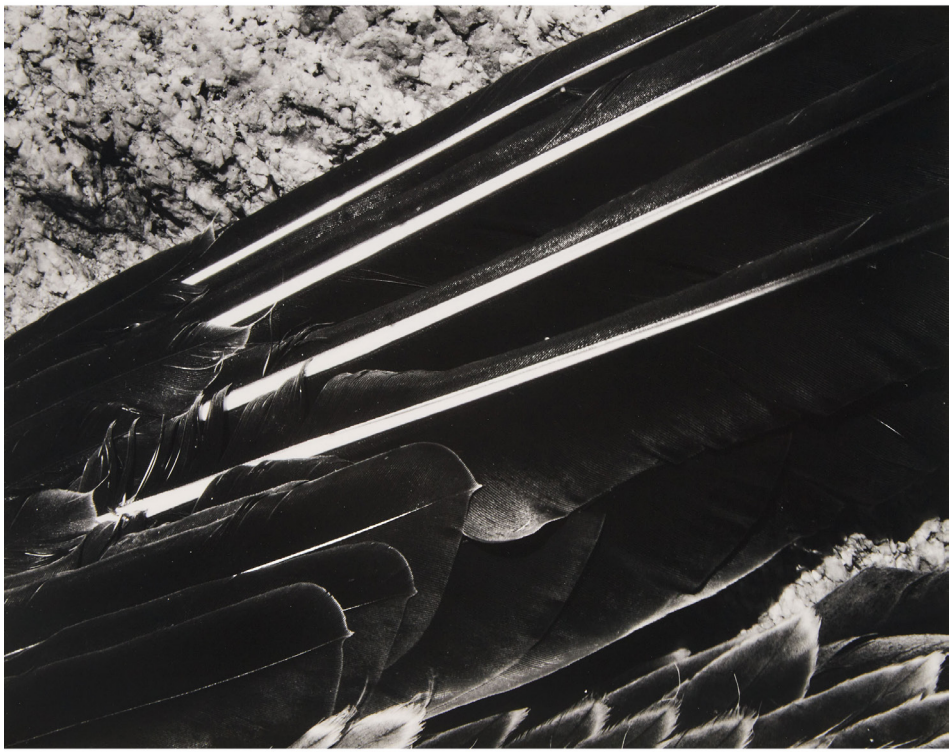
$1,500 — 2,500

17

EDWARD WESTON (1886-1958), AMERICAN
WING OF PELICAN, 1931
gelatin silver print; Edward Weston credit stamp, printed and signed by Cole Weston to the credit stamp verso; titled, dated, and inscribed "2Bi" by Cole Weston in pencil to mount verso
image 7.1 x 9.3 in — 18 x 23.5 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON

$1,500 — 2,500



18

ANDRÉ KERTÉSZ (1894-1985), HUNGARIAN/AMERICAN
CHEZ MONDRIAN, 1926
gelatin silver print; signed, dated, and situated "Paris" in pencil verso; printed later
9.9 x 8 in — 25.2 x 20.2 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON
Private Collection, Toronto, ON

$2,500 — 3,500

19

ANDRÉ KERTÉSZ (1894-1985), HUNGARIAN/AMERICAN
WASHINGTON SQUARE PARK, 1954
gelatin silver print;
signed in pencil verso; printed later
sheet 13.9 x 10.9 in — 35.2 x 27.7 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

$4,000 — 6,000

20

ANDRÉ KERTÉSZ (1894-1985), HUNGARIAN/AMERICAN
VANESSA HARWOOD, 1981; HISTORY OF DANCE EXHIBITION POSTER, 1981
gelatin silver print; offset lithograph;
offset lithograph is signed by the artist and Vanessa Harwood
8 x 10 in — 20.3 x 25.4 cm;
27 x 17 in — 68.6 x 43.2 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

EXHIBITED:
History of Dance: An Exhibition Celebrating the 30th Anniversary of the National Ballet of Canada, Jane Corkin Gallery, Toronto, ON, 31 Oct - 25 Nov 1981.

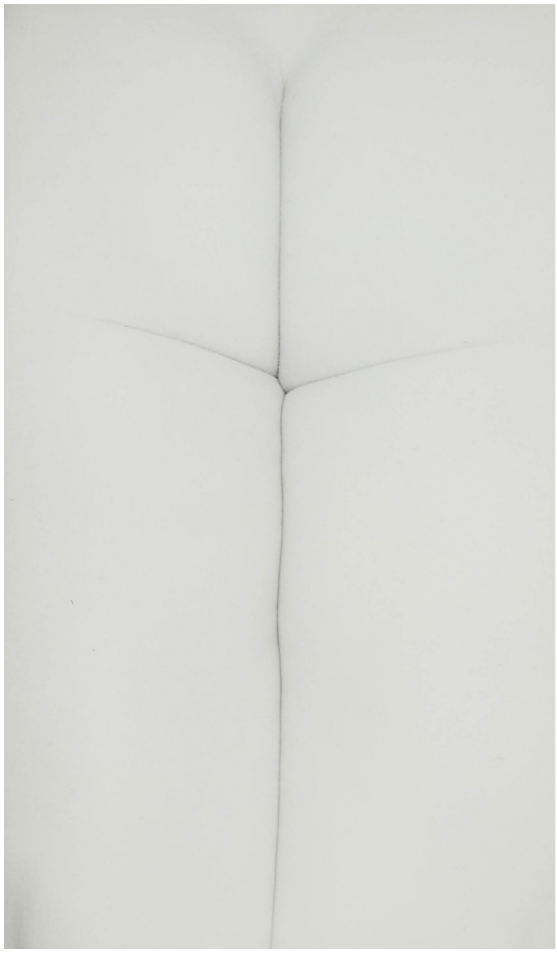
$1,000 — 2,000

21

HARRY CALLAHAN (1912-1999), AMERICAN
ELEANOR, 1947
gelatin silver print; signed in stylus to margin; titled and dated to gallery label verso; printed later
4.5 x 2.75 in — 11.4 x 7 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

$6,000 — 9,000

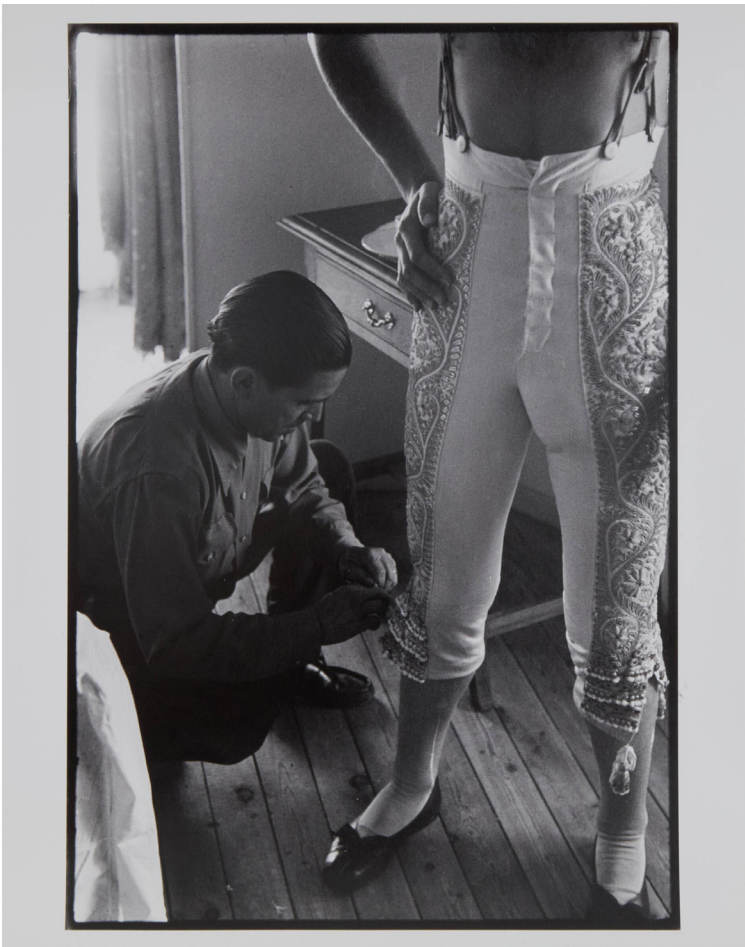


22

LUTZ DILLE (1922-2008)
CONEY ISLAND, NEW YORK CITY, 1962
toned gelatin silver print
initialled and dated lower right; signed, dated, and situated "N.Y.C." with studio stamp verso; printed 2000
sheet 15.875 x 12 in — 40.3 x 30.5 cm; image 14.875 x 11 in — 37.8 x 27.9 cm

PROVENANCE:
Stephen Bulger Gallery, Toronto, ON
Private Collection, Toronto, ON

$600 — 800



23

INGE MORATH (1923-2002), AUSTRIAN
DRESSING OF THE BULLFIGHTER ANTONIO ORDÓÑEZ FOR THE AFTERNOON CORRIDA, FIESTA OF SAN FERMIN, PAMPLONA, SPAIN, 1954
gelatin silver print; signed, titled, and inscribed "54-24-343/35" in pencil verso; printed ca. 1985
14 x 11 in — 35.6 x 27.9 cm

PROVENANCE:
Private Collection, Toronto, ON

$2,000 — 4,000

24

INGE MORATH (1923-2002), AUSTRIAN
MRS. EVELEIGH NASH AT BUCKINGHAM PALACE MALL, LONDON, 1953
gelatin silver print; signed, titled, and inscribed "53-4-72/9" in pencil verso; printed ca. 1985
11 x 14 in — 27.9 x 35.6 cm

PROVENANCE:
Private Collection, Toronto, ON

$3,000 — 5,000

25

INGE MORATH (1923-2002), AUSTRIAN
DOÑA MERCEDES FORMICA,
MADRID, 1955
gelatin silver print; signed, titled, dated, and inscribed "55-35-739/37" in pencil verso; printed ca. 1985
14 x 11 in — 35.6 x 27.9 cm

PROVENANCE:
Private Collection, Toronto, ON

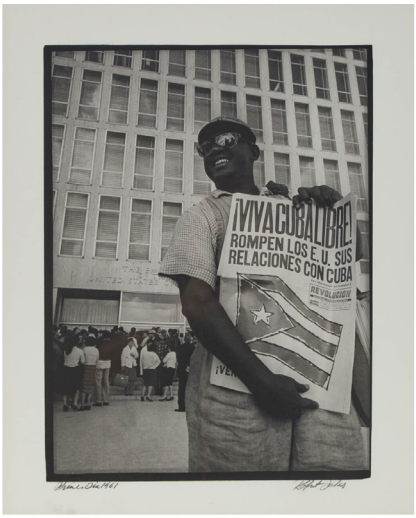
$2,000 — 4,000

26

INGE MORATH (1923-2002), AUSTRIAN
WINDOW WASHERS, ROCKEFELLER CENTER, NEW YORK CITY, 1958
gelatin silver print; signed, titled, and inscribed "58-23-1837/7" in pencil verso; printed ca. 1985
14 x 11 in — 35.6 x 27.9 cm

PROVENANCE:
Private Collection, Toronto, ON

$3,000 — 5,000



27

ROBERTO SALAS (B. 1940), CUBAN
PRIMES DIA, 1961; CASTRO,
VENEZUELA, 1959
two gelatin silver prints; each signed, titled,
and dated in pencil with Salas Cuba blindstamp;
copyright label verso;
printed ca. 1990s
20 x 16 in — 50.8 x 40.6 cm;
16 x 20 in — 40.6 x 50.8 cm

PROVENANCE:
Collection of Roberto Salas, Havana, Cuba
Gifted to present Private Collection, Toronto, ON

$700 — 900

28

RICHARD HARRINGTON (1911-2005)
AN INUIT WOMAN IN HER IGLOO
AT ESKIMO POINT, 1950
gelatin silver print ; signed, titled, dated,
and stamped verso; printed 1980
13.9 x 10.8 in — 35.2 x 27.4 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON

$800 — 1,200

29

RICHARD HARRINGTON (1911-2005)
GEORGE LUSH, LAST OF THE WHITE TRAPPERS WITH HIS LEAD DOG 'NANOOK' SOUTH OF ESKIMO POINT, N.W.T., 1950
gelatin silver print; signed, titled, dated, numbered 2/6, and stamped verso; printed 1979
20 x 16 in — 50.8 x 40.6 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON

$800 — 1,200

30

RICHARD HARRINGTON (1911-2005)
PADLEI INUIT WOMAN IN LABOUR PAINS IN HER IGLOO AT 'STARVATION CAMP', 1950
gelatin silver print; signed, titled, dated, and stamped verso; printed 1980
10.9 x 14 in — 27.8 x 35.6 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON

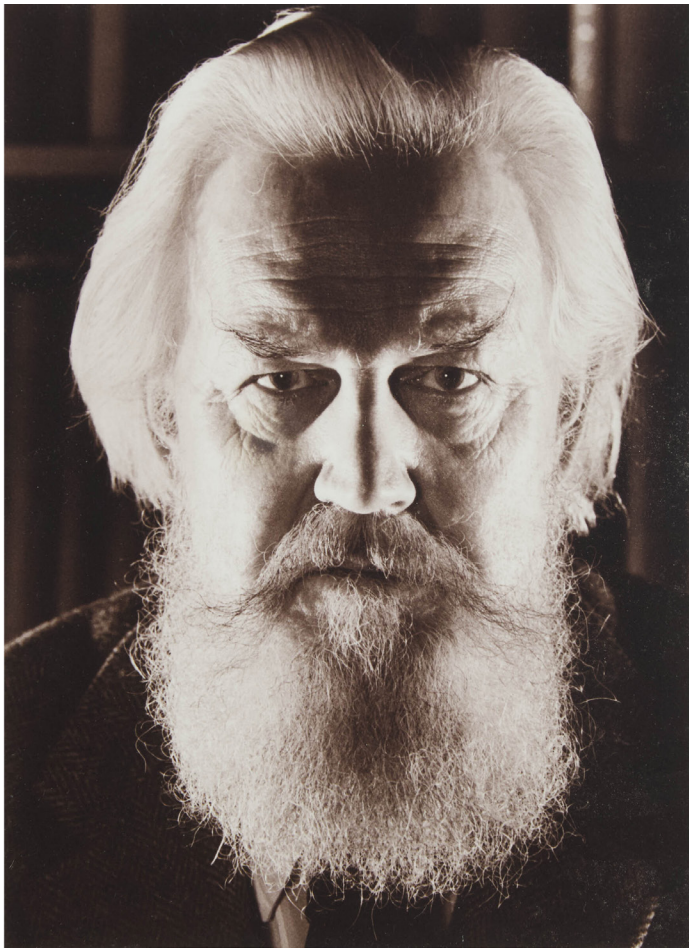
$600 — 800

31

JOHN REEVES (1938-2016), CANADIAN
INUIT WOMAN & CHILD
gelatin silver print
8 x 11.5 in — 20.3 x 29.2 cm

PROVENANCE:
Estate of Joyce Davenall Turner, Calgary, AB
By descent to the present
Private Collection, Alberta
Cowley Abbott, Toronto, ON, 30 Mar 2021

$300 — 500



32

JOHN REEVES (1938-2016), CANADIAN
ROBERTSON DAVIES
gelatin silver print;
signed in pencil to lower margin
7.25 x 5.5 in — 18.4 x 14 cm

PROVENANCE:
Estate of Joyce Davenall Turner, Calgary, AB
By descent to the present
Private Collection, Alberta
Cowley Abbott, Toronto, ON, 20 Jul 2021

$300 — 500

33

PHILIPPE HALSMAN (1906-1979), LATVIAN/AMERICAN
COCTEAU'S DREAM, 1949
gelatin silver print; signed, titled, dated, and stamped verso
image 13.75 x 10.75 in — 34.9 x 27.3 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON

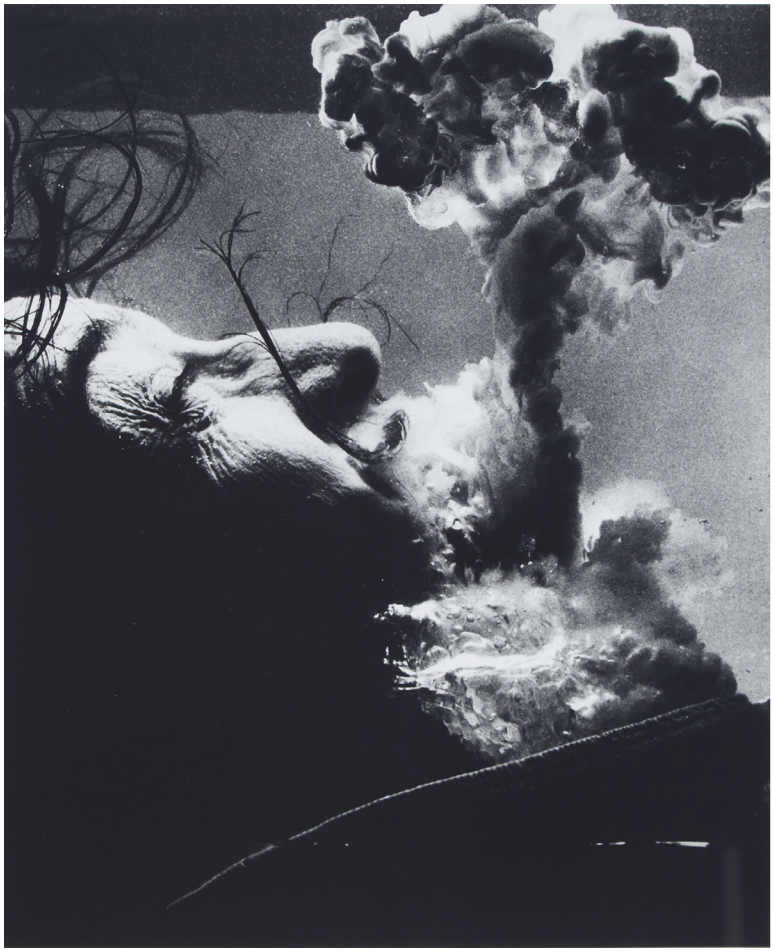
$2,000 — 4,000

34

PHILIPPE HALSMAN (1906-1979), LATVIAN/AMERICAN
DALÍ'S UNDERWATER ATOMIC EXPLOSION, 1954
gelatin silver print; signed, titled, dated, and stamped verso
13.5 x 11 in — 34.3 x 27.9 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON

$1,500 — 2,500



35

JERRY UELSMANN (1934-2022), AMERICAN
UNTITLED (HANDS), 1970
gelatin silver print; initialled and dated to mount; signed and dated to mount verso
10.5 x 12.4 in — 26.6 x 31.5 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON
Private Collection, Toronto, ON

$800 — 1,200

36

JERRY UELSMANN (1934-2022), AMERICAN
UNTITLED (WOMAN, HAND, POD), 1979
gelatin silver print; initialled and dated in pencil to mat; signed and dated in ink to mount verso
6.7 x 9.1 in — 17 x 23 cm

PROVENANCE:
Deja Vue Gallery, Toronto, ON
Private Collection, Toronto, ON

$800 — 1,200

37

ROBERT BOURDEAU, CM, RCA (B. 1931)
COUNTY MAYO, IRELAND, NEG.
NO. 80-810-10, 1980
gold-toned gelatin silver print
signed and numbered 2/30 in pencil to mount;
titled and dated to labels verso; printed 1985
8 x 10 in — 20.3 x 25.4 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

$800 — 1,200

38

FRANCO FONTANA (B. 1933), ITALIAN
UNTITLED (PALM TREES), 1980
chromogenic print; signed, dated "'80",
and numbered 1/50 to lower margin
9.5 x 14.5 in — 24.1 x 36.8 cm

PROVENANCE:
Jane Corkin Gallery, Toronto, ON
Private Collection, Toronto, ON

$800 — 1,200

39

ROSA MUÑOZ (B. 1963), SPANISH
EL SALON DE MI CASA, 2003
chromogenic print; signed, dated,
and editioned "Ed 6" in ink verso
40 x 40 in — 101.6 x 101.6 cm

PROVENANCE:
Private Collection, Montreal, QC

LITERATURE:
Rosa Muñoz and Fernando Castro Flórez,
Rosa Muñoz: Fotografías
(Madrid: La autora, 2006), 35.

$1,000 — 2,000

40

EDWARD BURTYNSKY (B. 1955)
SHIPBREAKING #1, CHITTAGONG,
BANGLADESH, 2000
pigment inkjet print on
Fuji Crystal Archive paper
signed, titled, dated, and editioned
"EP" to artist label verso
image 27 x 34 in — 68.6 x 86.4 cm;
sheet 34 x 41 in — 86.4 x 104.1 cm

PROVENANCE:
Private Collection, Toronto, ON

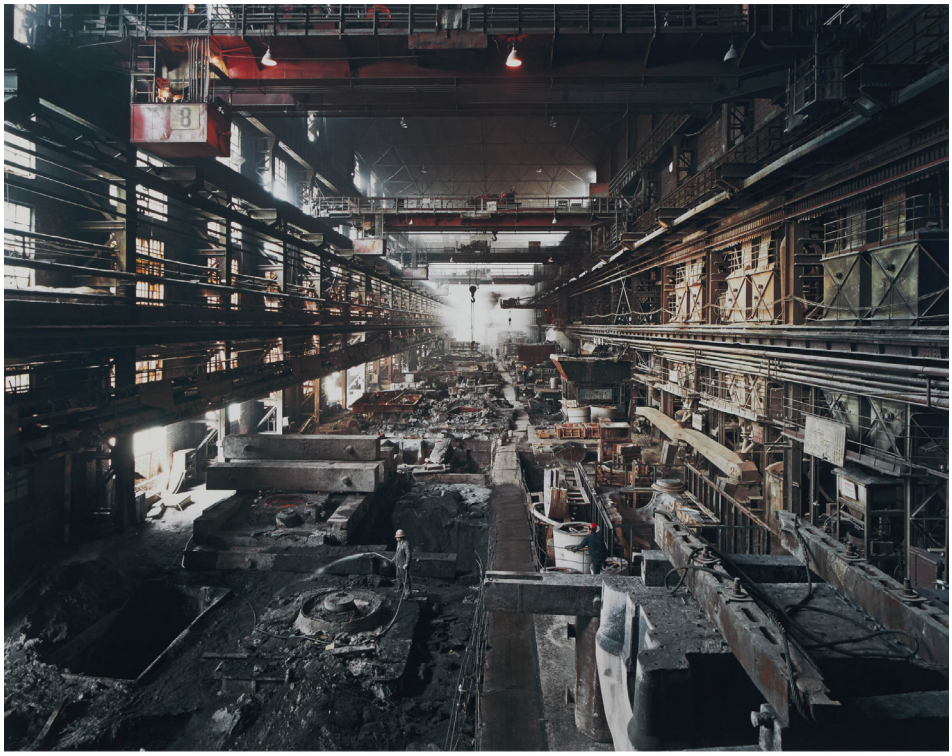
$6,000 — 8,000

41

EDWARD BURTYNSKY (B. 1955)
OLD FACTORIES #4, SHENYANG HEAVY MACHINERY GROUP, TIEXI DISTRICT SHENYANG CITY, LIAONING PROVINCE, CHINA, 2005
digital chromogenic print
signed, titled, dated, and numbered 5/10 to artist label verso; also titled, dated, and numbered 5/10 to gallery label verso
27 x 34 in — 68.6 x 86.4 cm

PROVENANCE:
Nicholas Metivier Gallery, Toronto, ON
Private Collection, Toronto, ON

$4,000 — 6,000

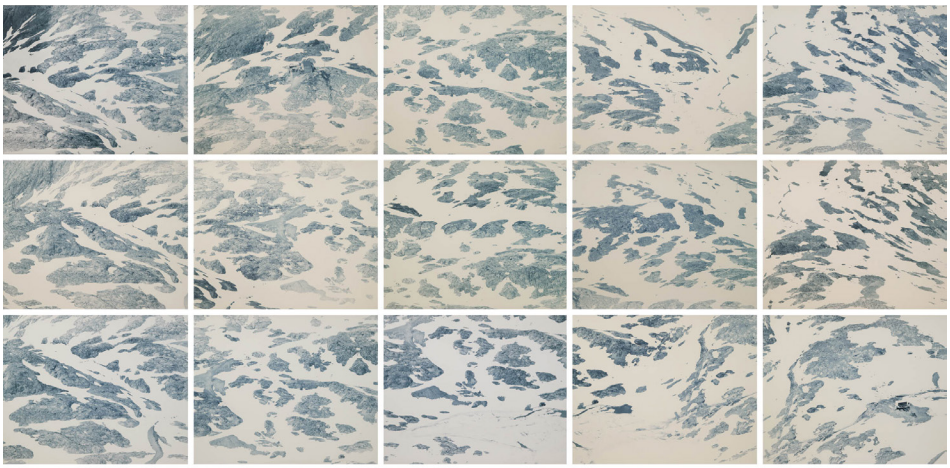


42

EDWARD BURTYNSKY, RCA (B. 1955)
CHINA QUARRIES #2, XIAMEN, FUJIAN PROVINCE, 2004
digital chromogenic colour print
signed, titled, dated,
and numbered 2/5 to label verso
image 40 x 50 in — 101.6 x 127 cm

PROVENANCE:
Nicholas Metivier Gallery, Toronto, ON
Corporate Collection, Ontario

$8,000 — 12,000



43

WALTER NIEDERMAYR (B. 1952), ITALIAN
GRAUE WAND IV, 2001
chromogenic prints; complete suite of
15 chromogenic prints, each signed, titled,
dated, and numbered 1/6 verso
each 33.1 x 40.9 in — 84 x 104 cm

PROVENANCE:
Private Collection, Montreal, QC

$15,000 — 20,000

44

JOHN MASSEY (B. 1950)
2 PROOFS FROM CRIMEA, 2001
chromogenic prints
each signed, titled, dated, and editioned
"first proof" and "final proof" to margin
each 8.5 x 11 in — 21.7 x 28 cm

PROVENANCE:
Private Collection, Ontario

$400 — 600

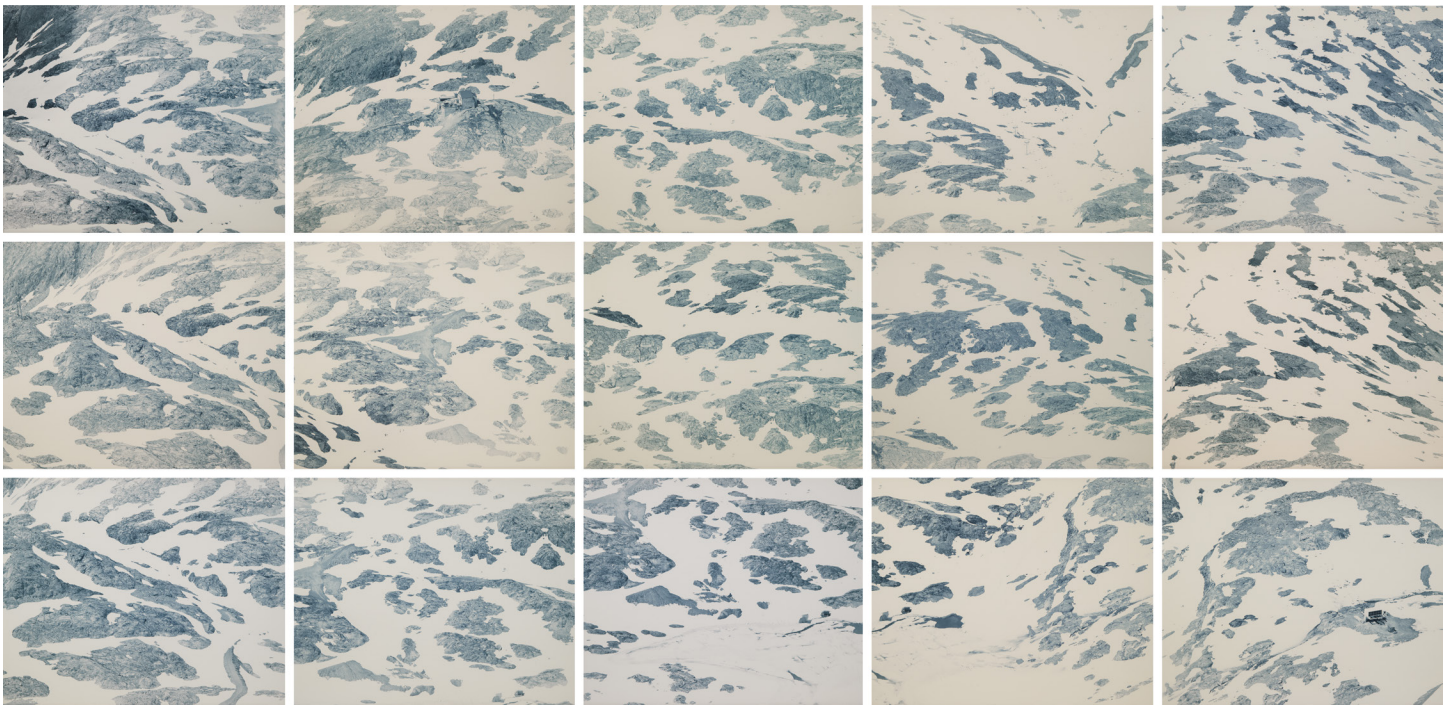
45

JASON BROWN (B. 1974)
CANADA ROCKS, MIDDLETON, PEI, 2011
archival pigment print
image 22.5 x 30 in — 57.2 x 76.2 cm

PROVENANCE:
Robert McLaughlin Gallery, Exposed 2013, Oshawa, ON
Private Collection, Toronto, ON

$700 — 900

Modern, Post-War & Contemporary Art

JUNE 12 - 26, 2025

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